

# Abstract Thinking: Fanchon Fröhlich and Her Contemporaries - 20 January

**20 January 2024** Join Art in Science Researcher Anna Roberts, as she explores the work of Fanchon Fröhlich. Abstract Expressionist, Philosopher and Physicist, Fanchon creates her own quantum realms within her art, questioning the notions of observation, existence, and aesthetics. Anna will explore the work of Fröhlich's contemporaries and their connections to the artists' practice, in order to contextualise her abstract thinking.

**12:00 - 12:45 pm**

**!0 45 am train to central then either bus or walk up to Victoria Gallery and Museum Ashton Street Liverpool L69 3DR**

**Top of Brownlow Hill, behind Metropolitan Cathedral Lovely cafe on site ,if you've never been here before take a step back in time.**



*Fanchon at Atelier 17 print studio. Paris. © the Artist's Estate, courtesy of BADA.*

Fanchon Fröhlich (1927 – 2016) was a remarkable artist and intellectual. She enjoyed success in the 1960s, when her prints were exhibited in Paris alongside works by Joan Miró and purchased by the Walker Art Gallery. However, from the 1980s onwards,

Fanchon's work began to be overlooked. This exhibition seeks to re-establish Fanchon's position in the artworld by displaying her paintings and prints alongside those of artists from the University of Liverpool's art collection whose work is in a similar abstract style. Most were personal friends of Fanchon and the mutual flow of ideas and influences can be seen. They include internationally-known abstract artists of the 20th century such as Gillian Ayres, Sandra Blow, Peter Lanyon and William Hayter, as well as leading Liverpool-based artists George Mayer-Marton, Austin Davies, Arthur Ballard and Terry Duffy.

Free event BUT Booking at desk with Maureen or Jan is required.

As usual we take a small donation for the Gallery.